

About Errol Grimes Dance Group and Kumble Theater for The Performing Arts

ERROL GRIMES
DANCE GROUP

The Errol Grimes Dance group, a non profit dance company was established in 1998 and performs in Europe and in the United States. With prior performances at Aaron Davis Hall, The Billie Holiday Theatre, Harry De Jor Theatre, Abrons Arts Center, The Annex Theatre and The Kitchen, the company explores contemporary dance and themes founded by an American and Afro - West Indian prospective.

Errol Grimes Dance Group uses the medium of modern dance with collaboration in disciplines such as poetry music, evolved arts and multimedia. The Errol Grimes Dance Group dancers exhibit training in modern, ballet, folk, tap, hip-hop and jazz and are all experienced teaching artists. The Errol Grimes Dance Group conducts residencies, workshops and symposiums in the communities where it performs.

www.errolgrimesdancegroup.org
(718) 596-0560

Kumble Theater for the Performing Arts

The Kumble Theater for the Performing Arts is nestled in the heart of the Long Island University, Brooklyn Campus and is one of the fastest-growing and most ethnically diverse college campuses in New York. The Kumble Theater, made possible through a gift by Steven Kumble is one of the newest performance spaces in downtown Brooklyn. The wood-paneled theater designed by Mitchell/Giurgola Architects features top-of-the line video and projection equipment and an electro-acoustic system. Its 1, 500 square-foot stage accommodates dance, music and theatrical performances by professional and student artists.

www.kumbletheater.org
(718) 488-1624



About the Artistic Director and Choreographer

Errol Grimes, choreographer/Artistic Director of the Errol Grimes Dance Group, began dancing at the Barbados Dance Theatre in Barbados, West Indies. Upon moving to the United States, he continued his training at S.U.N.Y. Potsdam, the Juilliard School, The Merce Cunningham Studio and the Martha Graham School. Errol Grimes began presenting his work in New York in 1990. The following years he created his first work "An Artist in Exile", soon after came "Let's Crack Some Eggs" and an earlier rendition of "RED". Co-written by Michael DinWiddie and finally, RED – the new work being performed by The Errol Grimes Dance Group at the Kumble Theater. Mr. Grimes was the recipient of a USIA fellowship to Denmark where he subsequently lived, worked and performed until 1998. While in Denmark, he collaborated with the Norwegian choreographer Oyvind Jorgensen for Europride. In addition, Grimes collaborated with the British choreographer Tim Rushdin in a royal command performance for the Danish Royal Family and has worked with the American choreographer Missy Stephens for the opening ceremonies of the World Championship Games that were held in Gothenburg, Sweden.

Errol Grimes has taught Modern Dance Technique, Composition and Dance History at the Ballet Academy of Gothenburg, Sweden, in Holland at the Rotterdam Dance Academy, in Denmark at the School for Modern Dance and the New Drama School and Oure Sports High School. In Barbados, West Indies, he conducts workshops for the Barbados Dance Theatre. An Adjunct Professor at Hofstra University, Errol Grimes has taught at the Educational Alliance, the Alvin Ailey American Dance Center, Middlebury College, Williams College, New York City Parks Department events and New York City Dept of Education programs.